



<b>Experience</b> (continued)	<b>Co-director, Stars Don't Stand Still in the Sky: Music and Myth conference, Dia Center for the Arts</b> New York	1996 – 1997
	<ul style="list-style-type: none"> <li>● Organized conference of scholars, critics, poets, and musicians. Panelists included Greil Marcus, DJ Spooky, Dave Hickey, Dael Orlander-Smith, James Hannaham, and Kathleen Hanna.</li> </ul>	
	<b>Senior Editor, <i>The Village Voice</i></b> New York	1996
	<ul style="list-style-type: none"> <li>● Edited music section for weekly newspaper.</li> <li>● Assigned articles and oversaw staff and freelance critics, including Gary Giddins, Robert Christgau, Paul Miller, dream hampton, and Toure.</li> <li>● Wrote articles and reviews. See below for examples.</li> </ul>	
	<b>Publisher and Editor, <i>resister</i></b> New York	1995 – 1997
<ul style="list-style-type: none"> <li>● Founded and edited biannual literary and arts 'zine.</li> <li>● Contributors included Paul Beatty, Edwin Torres, Bob Holman, Jean Smith, and Lynn Breedlove.</li> </ul>		
<b>Associate Editor, <i>SF Weekly</i></b> San Francisco	1991 – 1992	
<ul style="list-style-type: none"> <li>● Edited music section, music supplements, restaurant column, fashion section, features, and critics' picks for weekly newspaper.</li> <li>● Writers included Ann Powers, Donnell Alexander, Sia Michel.</li> <li>● Wrote features, news, and reviews. See below for examples.</li> </ul>		
<b>Contributing Editor, <i>The NewPaper</i></b> Providence	1985 – 1989	
<ul style="list-style-type: none"> <li>● Wrote features and reviews for weekly newspaper.</li> </ul>		
<hr/> <b>Books: Author</b>	<b><i>Queens of Noise: The Real Story of the Runaways</i></b> (DaCapo). Biography.	July 2013
	<b><i>Mamarama: A Memoir of Sex, Kids and Rock'n'roll</i></b> (DaCapo Lifelong). Memoir of an alt-mom culture critic.	2008 paper, 2007 hard
	<b><i>Army of She: Icelandic, Iconoclastic, Irrepressible Bjork</i></b> (Random House) Biographical essay on the singer/actress Bjork, originally published as an e-book. Also published in translation in France, Japan, Germany, and Czechoslovakia.	2001
	<b><i>Rent by Jonathan Larson</i></b> (Rob Weisbach/William Morrow) History of the Broadway musical, published with the libretto.	1997
Co-editor	<b><i>Stars Don't Stand Still in the Sky: Music and Myth</i></b> (NYU Press) Co-edited collection of papers presented at Dia Center for the Arts conference.	1999
	<b><i>Rock She Wrote: Women Write About Rock, Pop and Rap</i></b> (Dell) Co-edited collection of women writing about popular music and contributed introduction.	1995
Contributor	<b>"Wild Thing: How the Runaways' Sandy West Was Lost,"</b> <i>Best Music Writing 2010</i> (Da Capo).	2011

<b>Books:</b> Contributor (cont'd)	<b>“Police Secretly Watching Hip-Hop Artists,”</b> <i>Best Music Writing 2005</i> (Da Capo). 2006	2006
	<b>“Foreword,”</b> <i>Deborah Harry: Platinum Blonde</i> by Cathay Che (Andre Deutsch). Foreword to biography. 1999	1999
	<b>“No Fear of Flying,”</b> <i>Girljock: The Book</i> (St. Martin’s). Feature on acrobats, reprinted from <i>The Village Voice</i> . 1998	1998
	<b>“Resist Stance,”</b> <i>A Girl’s Guide to Taking Over the World</i> (St. Martin’s). “Humanifesto” from <i>resister</i> reprinted. 1997	1997
	<b>“She’s in the Band: Maureen Tucker, Tina Weymouth, and Tara Key”</b> and <b>“Rebel Grrrls,”</b> <i>Trouble Girls: The Rolling Stone Book of Women in Rock</i> (Random House). Chapters on women musicians and Riot Grrrl. 1997	1997
	<b>Multiple entries,</b> <i>The SPIN Guide to Alternative Music</i> (Vintage Books). Wrote several entries on alternative rock acts. 1995	1995
<b>Multiple entries,</b> <i>The New Rolling Stone Encyclopedia of Rock &amp; Roll</i> (Fireside Books). Wrote several entries on alternative rock acts. 1995	1995	
<hr/> <b>Selected Articles</b>		
<b>“With ‘Blunderbuss,’ Jack White Aims for New Beginning,”</b> <i>Los Angeles Times</i> . Interview with artists		August 4, 2012
<b>“Review: Bruce Springsteen and the E Street Band at Sports Arena,”</b> <i>Los Angeles Times</i> . Concert review.		April 27, 2012
<b>“Kim Fowley: Impresario, Svengali, saint, devil,”</b> <i>Los Angeles Times</i> . Interview.		April 1, 2012
<b>“The Rock and Roll Hall of Fame’s Women Problem,”</b> <i>Salon</i> .		December 11, 2011
<b>“Neil Gaiman and Amanda Palmer Are a Content Odd Couple,”</b> <i>Los Angeles Times</i> . Interviews with artists.		October 26, 2011
<b>“A New Map to Bjork’s Music,”</b> <i>Los Angeles Times</i> . Interview with artist.		October 18, 2011
<b>“John Lautner’s 100th Birthday Celebration,”</b> <i>LA Weekly</i> .		July 14, 2011
<b>“Ellen Willis’s Pioneering Rock Criticism,”</b> <i>The New York Times Book Review</i> .		June 10, 2011
<b>Live review: Prince at the Forum,</b> <i>Los Angeles Times</i> .		April 15, 2011
<b>Book review of <i>Decoded</i> by Jay-Z,</b> <i>Los Angeles Times</i> .		Dec. 20, 2010
<b>“Raul Esparza’s hopes for ‘Faith,’”</b> <i>Los Angeles Times</i> . Interview.		Oct. 21, 2010
<b>“Wild Thing: How the Runaways’ Sandy West Was Lost,”</b> <i>LA Weekly</i> . Cover story.		March 18, 2010

<b>Selected Articles</b> (continued)	<p><b>“Joan Jett,”</b> <i>Interview</i>. Interview with artist.</p> <p><b>“HOPE Poster Brought Shepard Fairey Fame, Controversy. Now What?,”</b> <i>The Miami Herald</i>. Interview with artist.</p> <p><b>“Alt-Rock for Under-10s,”</b> <i>Los Angeles Times</i>. Feature on children’s music.</p> <p><b>“Iggy Pop: From a Howl to a Croon,”</b> <i>Los Angeles Times</i>. Interview with the artist.</p> <p><b>“Marianne Faithfull,”</b> <i>Interview</i>. Interview with the iconic singer.</p> <p><b>“Baselmania,”</b> <i>Black Book</i>. Investigation of the Art Basel art fair’s powerful, troubled connection to the Miami art scene.</p> <p><b>“In South Florida, A Tropical Bohemia in the Makings,”</b> <i>The New York Times</i>. Report on Miami’s growing alternative live music scene.</p> <p><b>“This Ain’t No Disco,”</b> <i>Spin</i>. Review of Sheila Witkins Memorial concert featuring vintage South Florida bands.</p> <p><b>“Once a Top Producer, Storch’s Musical Empire Falls,”</b> Associated Press. Investigation of the rise and fall of hitmaker Scott Storch.</p> <p><b>“Erykah Badu: Getting Spiritualized With Neo-Soul’s Boho Big Mama,”</b> <i>Interview</i>. Interview with the artist.</p> <p><b>“Who Knew a Bad Girl Could Be a Good Mum?,”</b> <i>The Guardian</i>. A punk-loving pacifist comes to terms with raising a chauvinist warrior boy.</p> <p><b>“Opening Doors in Hip-Hop,”</b> <i>The Miami Herald</i>. Investigation of the difficulties and successes of Florida female rappers Trina, Jacki-O, and Yo Majesty.</p> <p><b>“Colorful Troubadour Gets Weirder with Age,”</b> <i>The Miami Herald</i>. Interview with Tom Waits.</p> <p><b>“New Orleans’ Spirit Stirs Atheist’s Soul,”</b> <i>The Miami Herald</i>. Essay on the first Jazz and Heritage Festival after Hurricane Katrina.</p> <p><b>“McCartney Reflects on Life, Love and Yesterday,”</b> <i>The Miami Herald</i>. In-person interview with Paul McCartney.</p> <p><b>“Police Secretly Watching Hip-Hop Artists,”</b> <i>The Miami Herald</i>. Co-wrote with Nicole White award-winning investigation of police departments.</p> <p><b>“In the End, Hillary Wins Our Respect,”</b> <i>The Miami Herald</i>. Interview with Hillary Clinton.</p> <p><b>“Behind the Music: Big Losses,”</b> <i>The Miami Herald</i>. Oversaw and co-wrote series on changes in music industry.</p>	<p>March 2010</p> <p>Nov. 29, 2009</p> <p>Nov. 15, 2009</p> <p>June 6, 2009</p> <p>April 2009</p> <p>Dec. 2008/ Jan. 2009</p> <p>November 30, 2008</p> <p>November 2008</p> <p>July 18, 2008</p> <p>May 2008</p> <p>August 10, 2007</p> <p>June 23, 2007</p> <p>November 19, 2006</p> <p>May 7, 2006</p> <p>September 11, 2005</p> <p>March 9, 2004</p> <p>June 19, 2003</p> <p>March 2002</p>
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<b>Selected Articles</b> (continued)	<p><b>“What a Girl Wants: Christina Aguilera Discusses Her Career,”</b> <i>Interview</i>. Interview with the artist.</p> <p><b>“Girls + Guitars,”</b> <i>Out</i>. Feature on dykes and punk.</p> <p><b>“Why Aren’t More Geeks With the Gizmos Girls?”</b>, <i>The New York Times</i>. Feature on women and electronic music.</p> <p><b>“Riot Grrrl Returns, With a Slightly Softer Roar,”</b> <i>The New York Times</i>. Review of recordings by bands including Sleater-Kinney.</p> <p><b>“Bruce Springsteen’s New Deal,”</b> <i>Interview</i>. Column.</p> <p><b>“Because the Night,”</b> <i>The Village Voice</i>. First major interview with Patti Smith after death of her husband, ran as cover story.</p> <p><b>“Stones in my Passway: PJ Harvey Gets the Blues,”</b> <i>Option</i>. Interview with the artist, ran as cover story.</p> <p><b>“Queer Punk Meets Womyn’s Music,”</b> <i>Ms</i>. Report of Tribe 8’s showdown at Michigan Womyn’s Music Festival.</p> <p><b>“Kim Deal &amp; Tanya Donelly,”</b> <i>Musician</i>. Joint interview with the two artists.</p> <p><b>“Tit Elation,”</b> <i>The Village Voice</i>. Feature on topfreedom.</p> <p><b>“Women Rockers Create Their Own Alternatives,”</b> <i>Billboard</i>. Feature on new wave of female musicians.</p> <p><b>“Native Tongues: New Poets with a Rock &amp; Roll Attitude,”</b> <i>Rolling Stone</i>. Feature on spoken word artists.</p> <p><b>“The Feminine Critique: The Secret History of Women and Rock Journalism,”</b> <i>The Village Voice Rock &amp; Roll Quarterly</i>. First-ever history of female rock critics.</p> <p><b>“Café Society: The New Guerrilla Poets Act Out at the Nuyorican Poets Café,”</b> <i>The Village Voice</i>. First major article on Downtown poetry scene of the early ‘90s.</p> <p><b>“The Great Pretender,”</b> <i>Creem</i>. Interview with Chrissie Hynde; ran as cover story.</p> <p><b>“Blood of a Poet: Paul Beatty Puts the New Poetry in Your Face,”</b> <i>The Village Voice</i>. Profile of the artist.</p>	<p>April 1, 2000</p> <p>April 2000</p> <p>April 12, 1998</p> <p>June 2, 1996</p> <p>March 1, 1996</p> <p>August 1, 1995</p> <p>March/April 1995</p> <p>Nov./Dec. 1994</p> <p>September 1993</p> <p>August 31, 1993</p> <p>August 7, 1993</p> <p>August 5, 1993</p> <p>Fall 1992</p> <p>March 24, 1992</p> <p>Oct./Nov. 1990</p> <p>May 1, 1990</p>
<b>Awards and Honors</b>	<p><b>Beloit Memorial High School Hall of Fame</b>, Beloit, Wisconsin</p> <p><b>Phi Kappa Phi honor society</b>, University of Southern California.</p> <p><b>Annenberg Fellow</b>, Annenberg School for Communication and Journalism, University of Southern California.</p>	<p>2013</p> <p>2010</p> <p>2009 – 2010</p>

<b>Awards and Honors</b> (cont'd)	<b>Artist's Residency</b> , Porcupine Mountains State Park, Michigan.	2009
	<b>Nieman Fellowship Finalist</b> , Harvard University.	2009
	<b>NEA Institute Fellow</b> , Arts Journalism Institute in Theater and Musical Theater, USC Annenberg School for Communication.	2009
	<b>Black Journalists Association</b> , South Florida, 1 <sup>st</sup> place, enterprise category, for "Police Secretly Watching Hip-Hop Artists."	2005
	<b>SPJ Sunshine State Awards</b> , 2 <sup>nd</sup> place, criticism, for overall work, and 2 <sup>nd</sup> place, arts reporting, for "Police Secretly Watching Hip-Hop Artists."	2005
	<b>Best Music Writing 2005</b> . "Police Secretly Watching Hip-Hop Artists" selected for inclusion in anthology published by DaCapo.	2005
	<b>Florida Society of Newspaper Editors</b> , business reporting, 3 <sup>rd</sup> place.	2002
	<b>Music Journalism Awards</b> , best interview, national magazine.	1996
<b>Selected Presentations/ Panels</b>	<b>A Conversation Between Vivien Goldman and Wole Soyinka</b> , Marymount Institute, Loyola Marymount University. Co-moderator.	April 18, 2013
	<b>Locals Only: Pop and Politics in This Town</b> , EMP/LA Conference. Served on host committee, moderated panel.	April 17, 19-20, 2013
	<b>Think Local, Write Global: The L.A. Music Critic in the 21st Century</b> , Marymount Institute, Loyola Marymount University. Curator and co-moderator.	March 21, 2013
	<b>The Wired City</b> , Marymount Institute, Loyola Marymount University. Co-curator and moderator.	March 29, 2011
	<b>Women in Hip-Hop</b> , Bellarmine Forum, Loyola Marymount University. Moderated panel.	October 2010
	<b>Critics Talk Shop</b> , USC, Los Angeles. Panel with Jonathan Gold, Kenneth Turan, and David Ulin.	October 2009
	<b>Mom and Pop: Real Life Adventures of a Music Critic</b> , Wells College, New York. Presented hour-long talk with audio slideshow.	September 2009
	<b>Mamarama</b> , Brown University, Providence. Presented talk and reading on parenting and pop culture.	March 2007
	<b>"Hustler's Paradise,"</b> Experience Music Project Pop conference, Seattle.	April 2005

<b>Selected Presentations/ Panels (cont'd)</b>	<b>“Two Steps Forward, One Step Back: Women and Autonomy, from Bikini Kill to Alanis Morissette,”</b> Sounds Fair, Vienna.	April 1996
	<b>“Growing Up Female,”</b> The Scholar and the Feminist conference, Barnard College, New York.	April 1995
	<b>“The F-Word: Women, Music, and Activism,”</b> moderator, CMJ Music Marathon, New York.	October 1993
	<b>“Covering Culture: The Critics,”</b> On the Beat: Rock ‘n’ Rap, Mass Media & Society, University of Missouri-Columbia.	February 1993
<b>Nonprofit and Activist work</b>	<b>Classroom volunteer,</b> Point Fermin Elementary School, San Pedro, CA.	2010 - present
	<b>School Site Council member,</b> 7th Street Elementary School, San Pedro, CA.	2009 - 10
	<b>Co-founder,</b> Strong Women in Music, New York.	1992 – 94
	<b>Riot Grrrl,</b> New York.	1992 – 94
	<b>Co-founder,</b> Wildcat Words spoken-word series, San Francisco.	1990 - 91